Classics of the Brazilian Guitar

Famous Chôros

PERNAMBUCO

(João Texeira Guimarães)

11 Famous Chôros

Contents

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As Emboladas Do Norte

Arranged and fingered by
Edmar Fenicio

João PERNAMBUCO
(João Teixeira Guimarães)

Introduction (♩ = 80)

f *molto ritmado e dolce* *mf*

f

CII 1. *f* **Embolada** 2. *ff* arm. XII

CII *f*

arm. XII

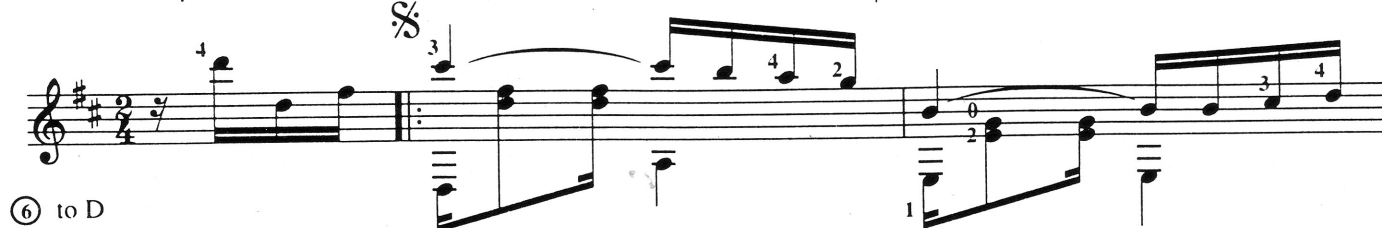
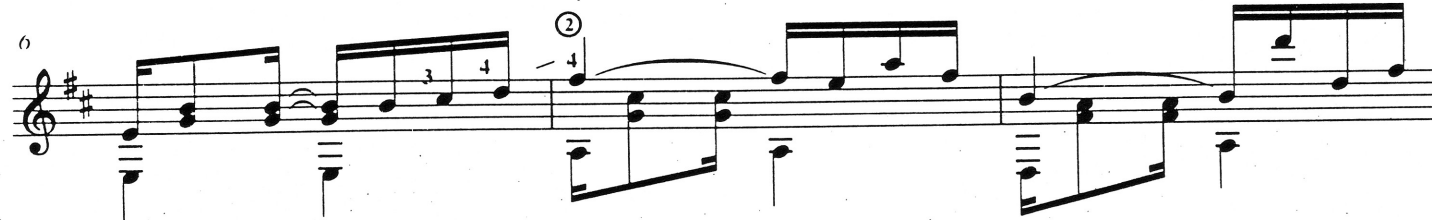
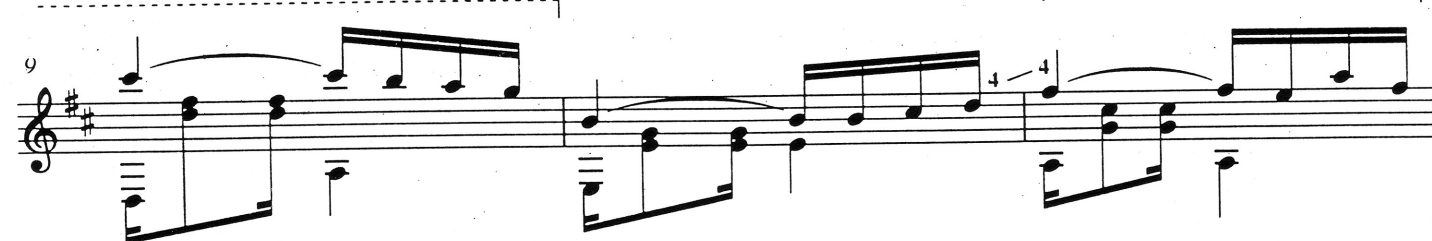
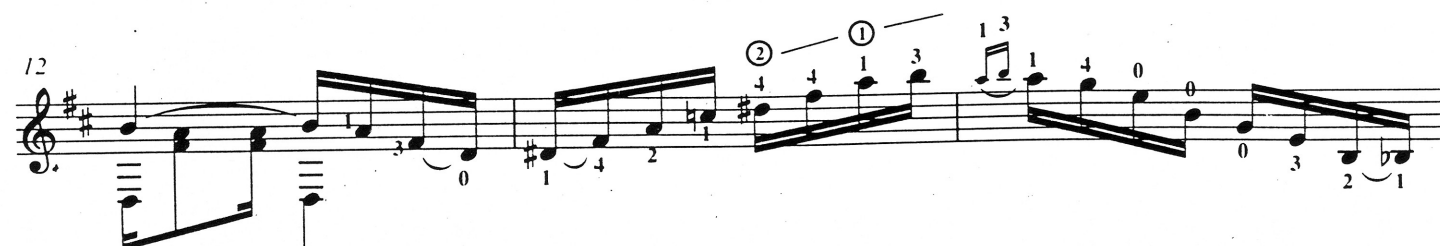
CII *f*

CII

Tempo primo
CII
ff
arm.
XII
f
p
mf
rall.
CV

Sons de Carilhões

Maxixe - Chôro

João PERNAMBUCO
(João Teixeira Guimarães)

1.
2.
Fine
CV
CVII
CV
CV
CVII
1.
2.
Dal
al Fine

Brasileirinho

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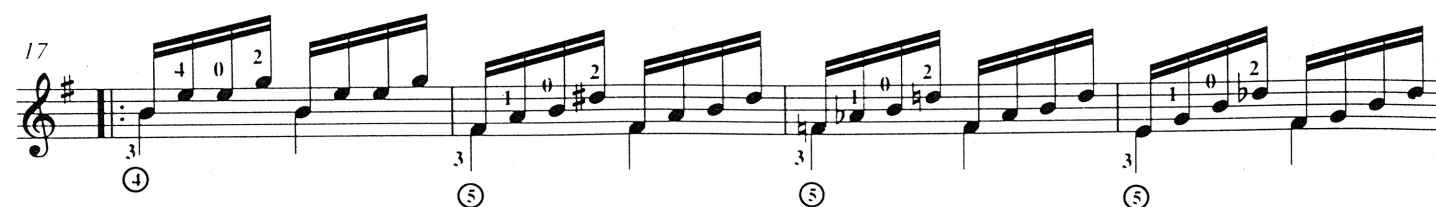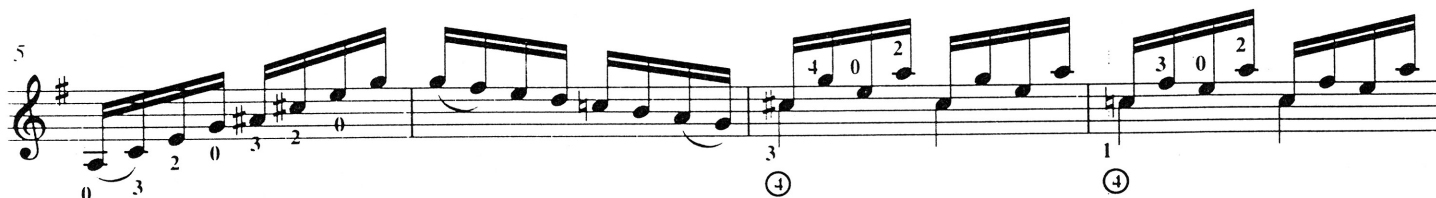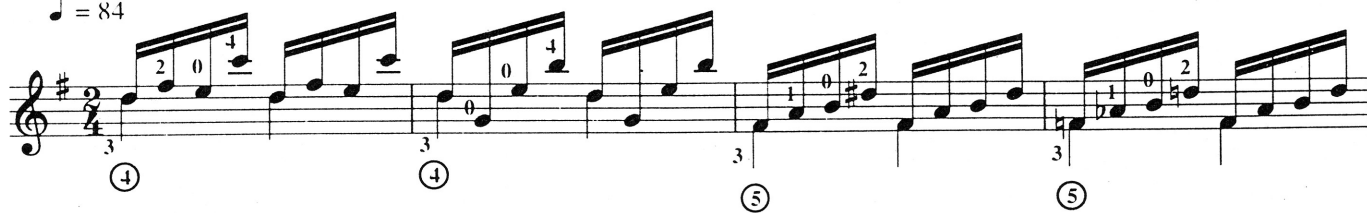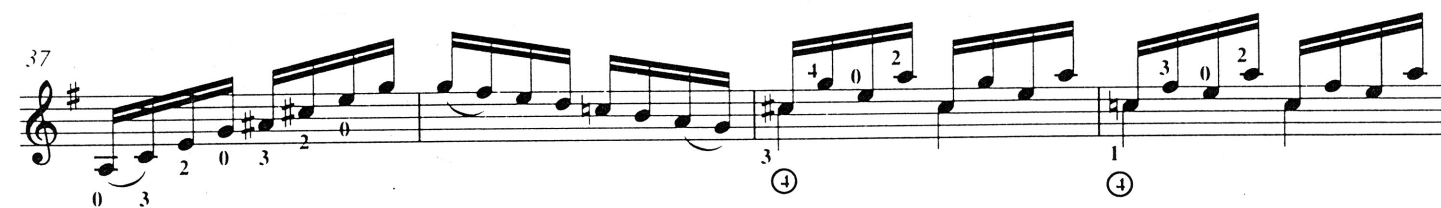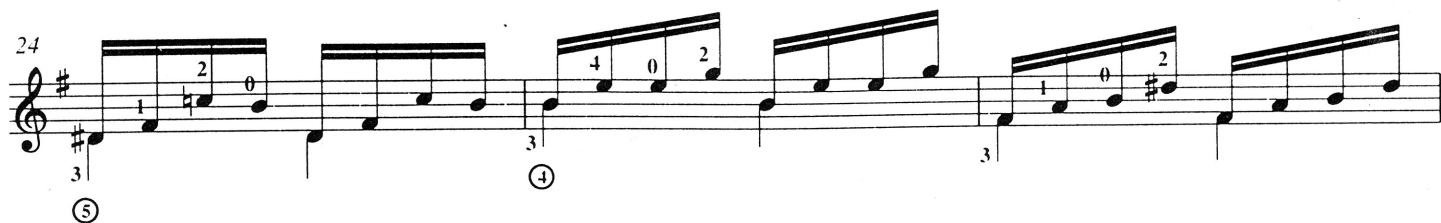
* A# in Ricordi edition

Brejeiro

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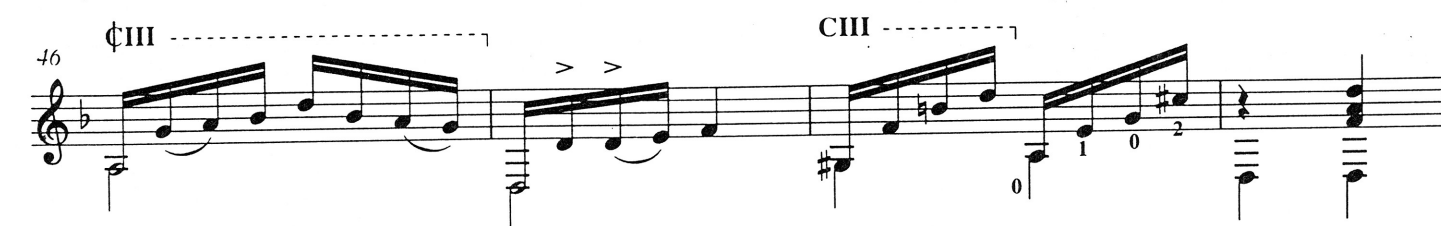
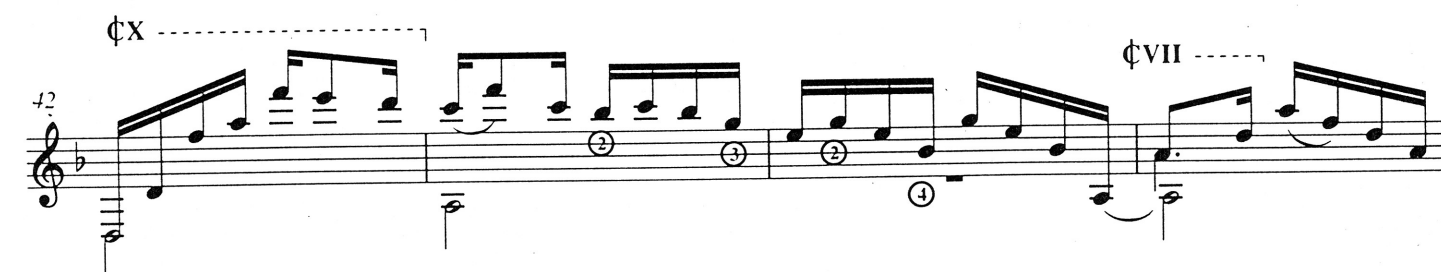
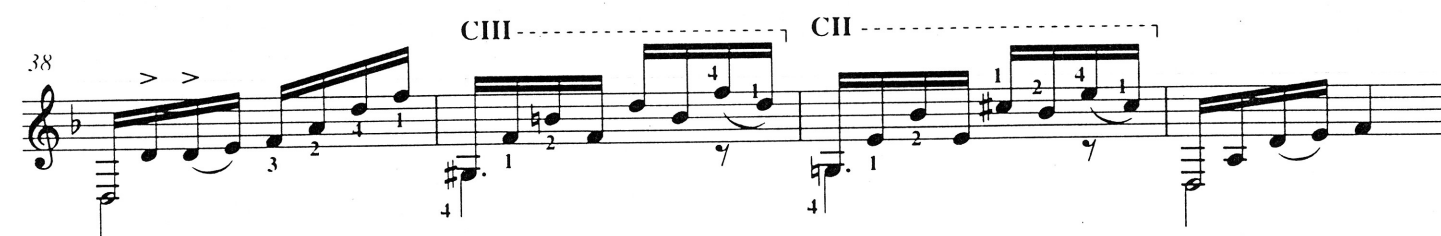
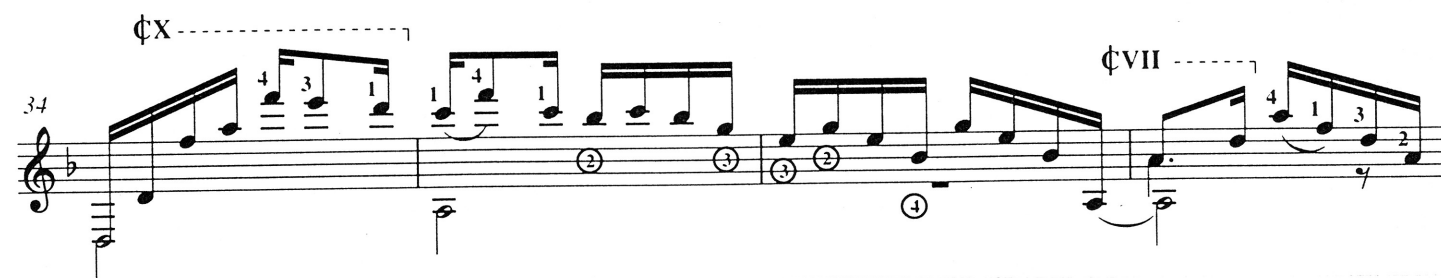
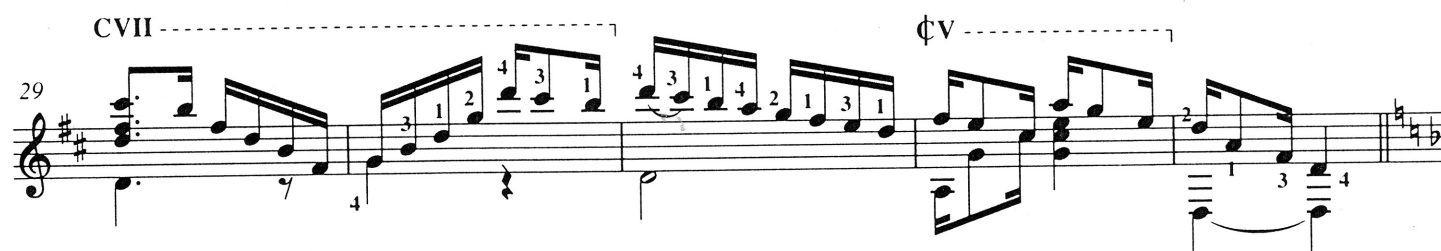
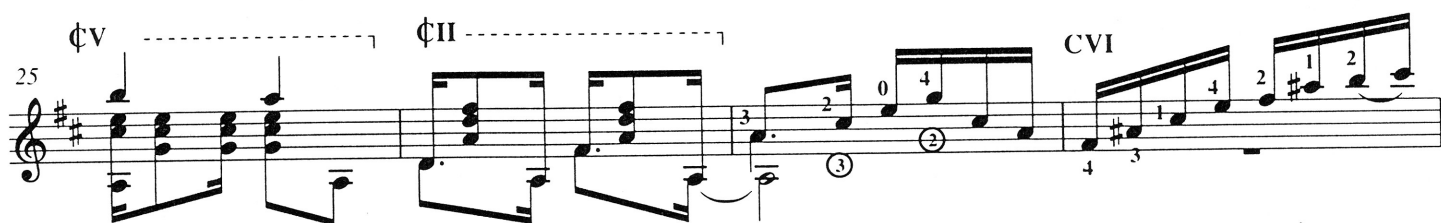
25
¢V
¢II
CVI
29
CVII
¢V
34
¢X
¢VII
38
CIII
CII
42
¢X
¢VII
46
¢III
CIII

Dengoso

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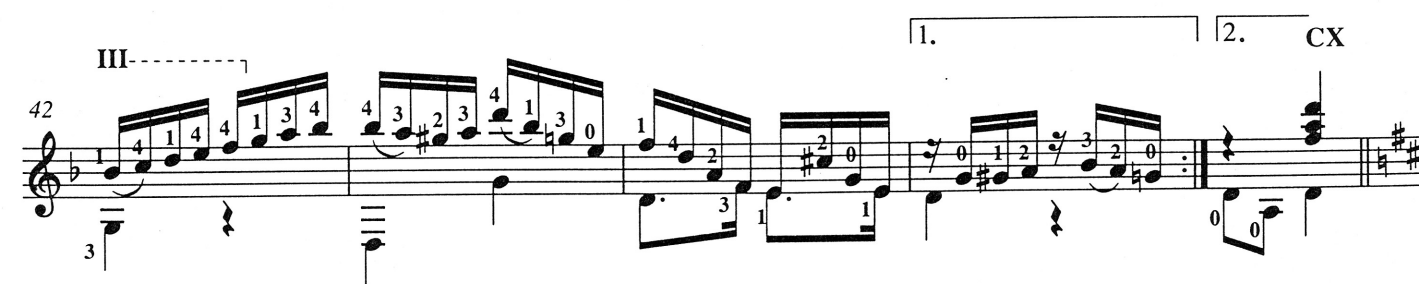
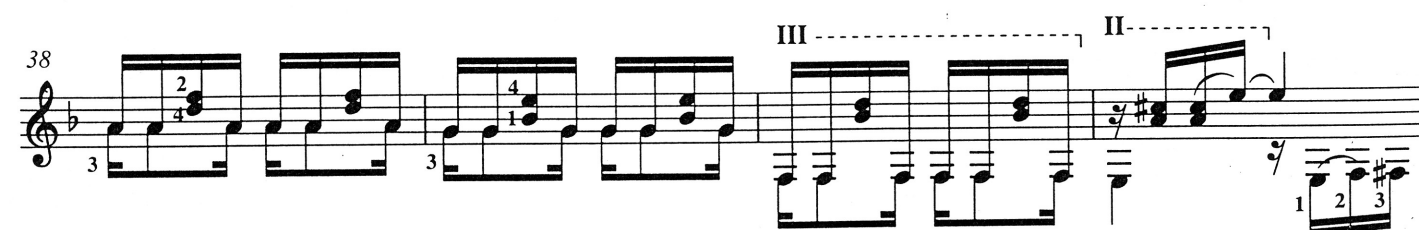
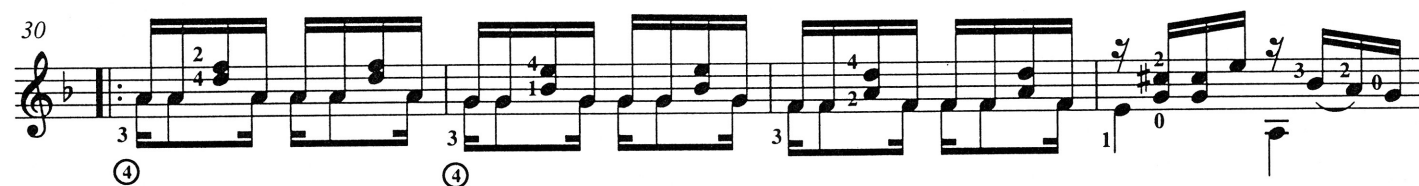
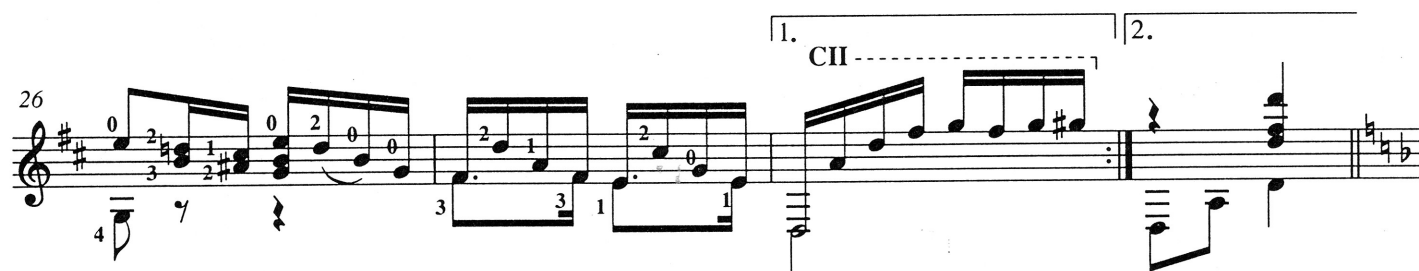
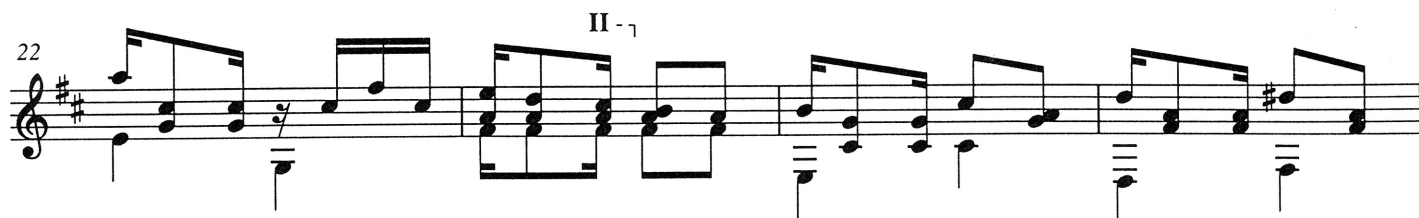
22
II
26
1.
CII
2.
30
34
38
III
II
42
III
1.
2.
CX

47 CV CII CII

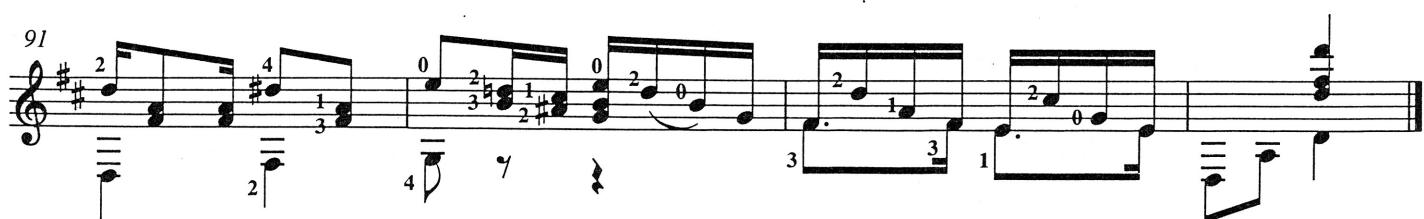
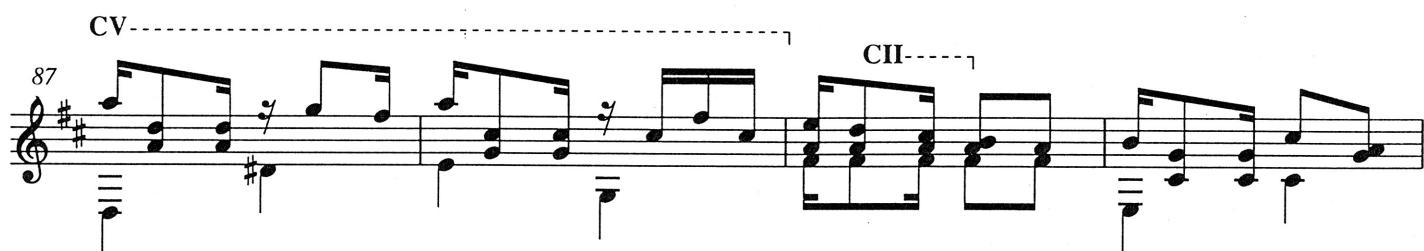
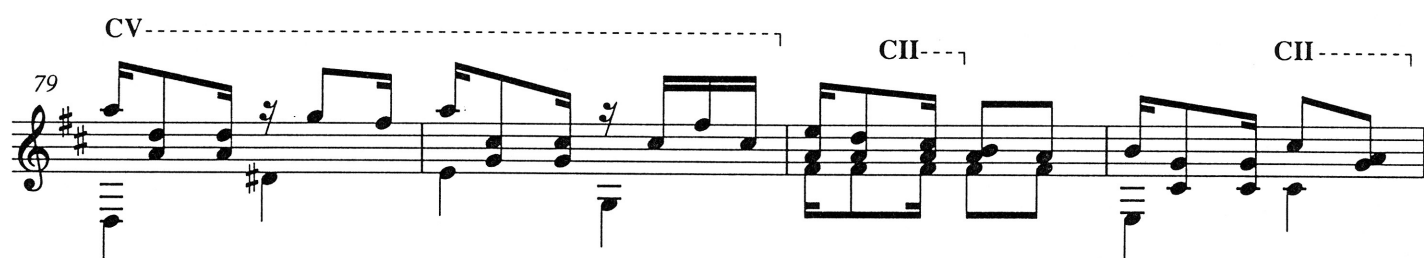
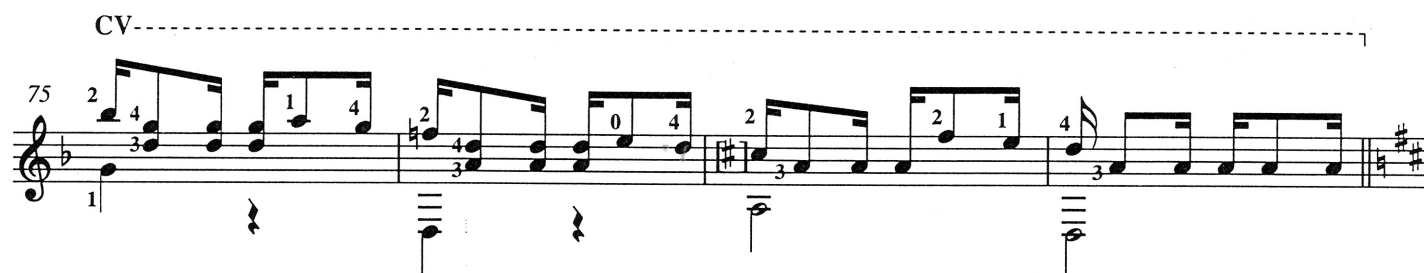
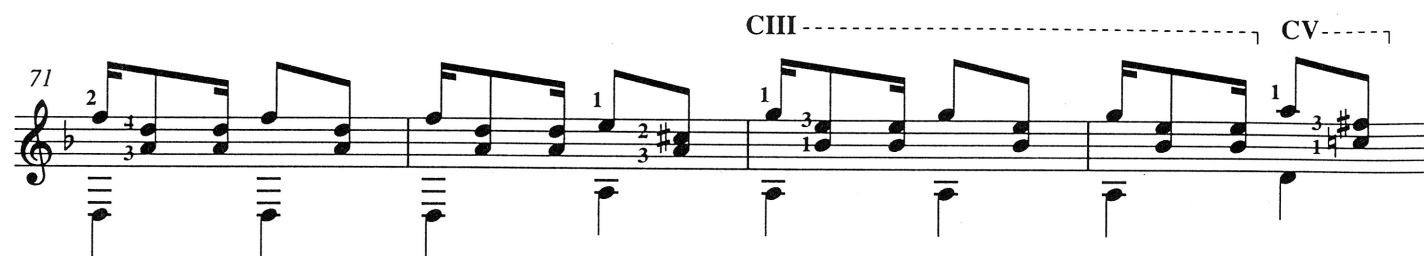
51

55 CV CII

59

63

67 CV CV

CIII
CV
71
CV
75
CV
79
CII
CII
83
CV
87
CII
91

Reboliço

Maxixe - Chôro

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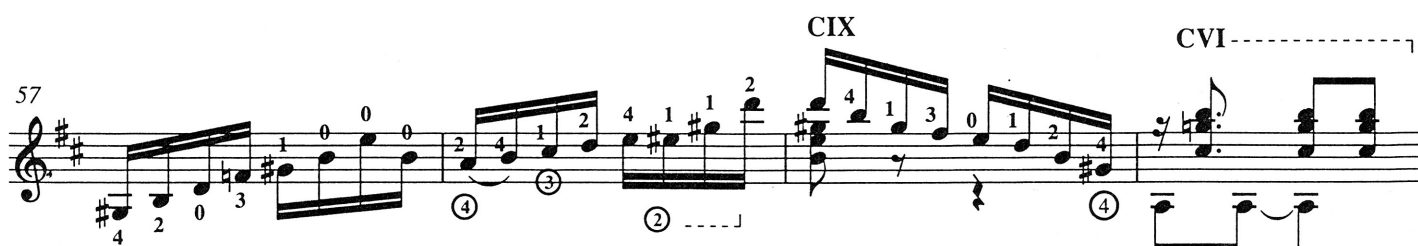
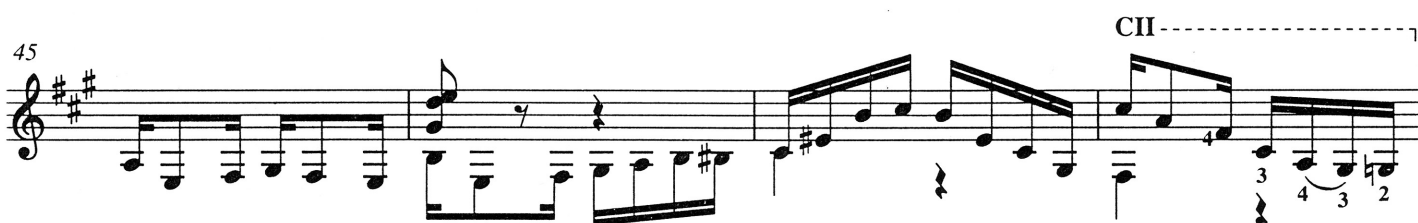
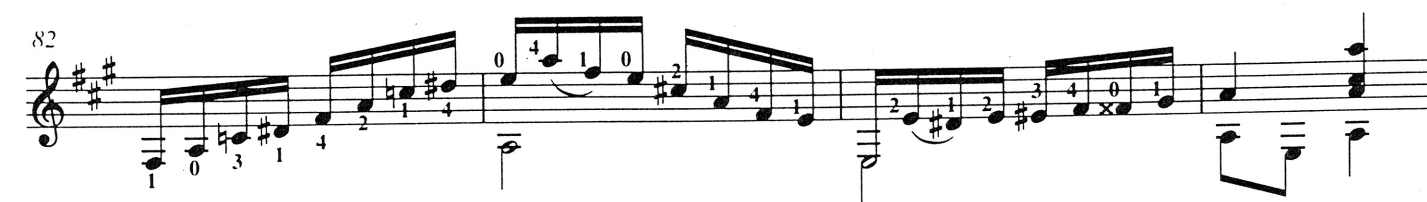
18
CII
21
24
CII
27
CII
CIV
CIV
30
CII
33
1.
2.
arm. XII
poco rall
V.S.

CII
CII
CII
CIX
CVI

CII
61
65
1.
2.
70
74
CII
78
CII
82

Graúna

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2.
III
V
III
III
III
V
V.S.

₵VII
CII
1.
2.
₵V
₵V
1.
CI
2.

Mimoso

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CV
CVII
CVII
arm. XII
CI
1.
2.
₵VII
₵V
₵IV
CII
CIV
₵IV
₵V
₵IV
CII
CIV
V.S.

CII
CII
CIX
CIV
CIV
¢II
1.
2.
¢VII
¢V
¢IV
CII
CIV
¢VII
¢V
¢IV
CII
CIV

Interrogando

Jongo

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V.S.

21
CII
CII
25
CI
CIII
CIV
29
CV
CVII
CV
1.
CVII
2.
33
CVII
CV
CII
37
CII
CI
CVI
41
CV
CVII
CV
CII

45
CII
CV
CIV
CIII
49
CII
CI
CII
54
CIII
CII
CIII
CII
58
CVII
CVII
62
CVI
CV
CIV
CIII
66
CII
1.
V.S. 2nd time

2.
CVII
CV
CII
CII
CI
CVI
CV
CVII
CV
CII
CII
CV
CIV
CIII
CII
CI
CII

Preto e Branco
(Toada)

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Pó de Mico

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Turibio Santos

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(João Teixeira Guimarães)

CV
CII
CII
CX
V.S.

CIII
CV
¢IX
¢VII
¢V
53
57
61
65
70
74
78
82
1.
2.
¢X